

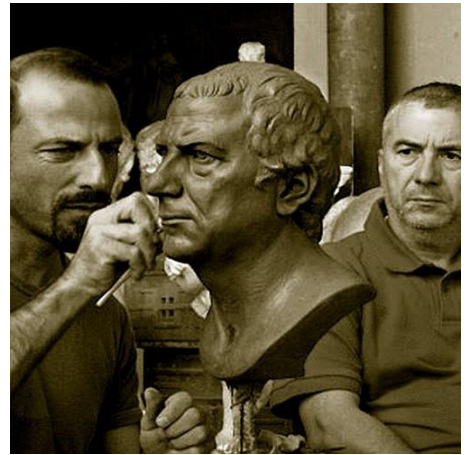
I CAN SCULPT ITALY

2

0

2

4



REGISTRATION PACKAGE



2 0 2 4

REGISTRATION

SCULPT IN ITALY 2024

\$5800 CDN - participant | \$2550 CDN – guests

- Accommodation in the fabulous Hotel Palagi in the heart of Pietrasanta. Rooms are based on shared occupancy, though a single room upgrade option is available, please request preferences on registration.
- Trips – Overnight stay and dinner in Florence and the Art Academy, Bargello Museum and a working Bronze Foundry and marble atelier.
- Instruction - with Maestro Gabriele Vicari, David Hunwick and Linda Lindsay in the classic sculpture atelier tradition. 3 Group Meals and aperitivos.

Deposit of \$1500 CDN is due at time of registration.

Balance is due by May 30th, 2024 (Payment plans are also available – please contact us if you would like this option)

PAYMENT:

\$5800 CDN - based on shared double accommodation.

\$2550 CDN -non sculpting partner/guest (shared accommodation)

SINGLE UPGRADE Options: (for the 10 nights at Palagi – there are just three single rooms available at the Palagi.

Single - add \$550 CDN

Suite for two people – add \$ 900 CDN

(only one available)

FLORENCE :

Single occupancy in Florence

(Upgrade price may vary for single night and dependent on availability)

There is a 3% processing fee for Visa/Mastercard transactions.



IMPORTANT DATES:

Course duration – August 31st to September 10th, 2024

Arrival day – August 31st Florence

Departure day – September 11th, 2024

ARRIVAL:

August 31st is the first night of accommodation in Florence. We will meet at the hotel after 4pm and then have dinner together at 8pm; the course will begin the following morning with gallery visit to the Art Academy and Bargello Museum. Between 5-6pm on September 1st we will then travel together to Pietrasanta and check into the hotel and later enjoy aperitivos in the Tommasi studio.

COURSE SCHEDULE:

Morning session – 9:30am - 12:00pm

Lunch - 12:00pm - 2:00pm

Afternoon session - 2:00pm - 5:00pm

1 free day for personal use or studio time

TRIPS AND TOURS:

Florence trip: Art Academy and Bargello Museum

Lost Wax Bronze Foundry Marble

Studios

HOTELS:

Our first night we will be staying at a hotel in the heart of Florence. The following day after our gallery visits we head to Pietrasanta.

We will be staying at the exquisite Hotel Palagi in the heart of Pietrasanta. Rated #3 on Trip Advisor (4.5 out of 5 rating); it is a 3-minute walk from the train station and within walking distance of our studio.

Visit their website for more details: www.hotelpalagi.it

GETTING THERE:

Recommend : FLORENCE AIRPORT

Other options:

PISA INTERNATIONAL

ROME



2 0 2 4

STUDENT REGISTRATION INFORMATION SHEET:

FULL NAME (as it appears on your passport):

Email Address:

Phone Number(s):

Full mailing address:

How did you hear about the trip?

Citizenship:

Gender:

Passport Status:

Describe any previous artistic experience:

What accommodation option would you like?

If traveling with a non-sculpting partner, enter their name and relation here:

Do you have any diet concerns?

Health & Mobility-

Are you comfortably able to:

YES NO Walk 15-20 mins to the studio each way,

YES NO Stand for 3 hours at a time during the live model sculpting.

How would you like to pay for your deposit?

Is there anything else we should know?



2 0 2 4

RESPONSIBILITY WAIVER

I hereby agree to participate in the Sculpt in Italy Course during the dates advertised and by full payment of the Course cost acknowledge the terms in this Responsibility Waiver and my acceptance of the nature and content of the Course.

I acknowledge and accept that the I Can Sculpt Italy instructors act only as agents for the various companies over the lines of which tickets are available and this trip operates, and assume no responsibility or liability in connection with the services of any aircraft, motor or other conveyances that may be used, wholly or in part, in the performance of its duty to the passengers; or for any hotel proprietor, or hotel service or for any other person engaged in carrying out the purpose for which tickets are issued.

If it becomes necessary or advisable for the comfort or well-being of the passengers, or for any reason whatsoever, to alter the itinerary or arrangements, such alternatives may be made without liability or penalty to the instructors of I Can Sculpt Italy.

Further, the instructors of I Can Sculpt Italy accept no responsibility for the loss of tickets or coupons, nor for the loss of personal articles and effects, nor for personal accidents, injury or death, nor for losses or additional expense due to delays or damages in transportation or other services, quarantine, sickness, strikes, war or warlike conditions, weather or any other causes.

I have read the above and agree to abide by these conditions.

SIGNATURE

DATE

PRINT NAME

PHOTOGRAPHIC CONSENT

I consent to having professional photographs taken through the duration of the course, which will be distributed to the group of participants and used for promotional use in online and print media.



CONDITIONS OF BOOKING INSURANCE

TRIP CANCELLATION INSURANCE:

The fees paid for I Can Sculpt Italy are non-refundable after May 30th. Therefore, it is **strongly recommended** that you obtain trip cancellation insurance at the time of registration. This is available through insurance agencies and will cover cancellation due to non-pre-existing medical conditions or a family emergency.

TRIP CANCELLATION INSURANCE:

It is necessary for you to ensure that you have adequate **medical insurance** during the dates of your travel. You may also wish to take out baggage insurance. Insurance can be arranged through your travel agent or your insurance company - provided you are satisfied that you are adequately covered.

TRIP CANCELLATION and Refund policy

If you cancel for medical or other reasons:

(The deposit is non-refundable)

If cancelled before **May 30th** - Full refund minus deposit

If cancelled after **May 30th** - No refund available

If you have any questions about our Refund and Cancellation Policy, please contact us.

The instructors of I Can Sculpt Italy are not responsible for loss of airfare or travel booked prior to confirmation.

In case of any individual instructor cancellation, I Can Sculpt Italy retains the right to make changes to the instructors and alterations to the course content.

I, (print full name) _____ accept and acknowledge the above insurance recommendations and cancellation policy.

SIGNATURE

DATE