

SCULPT ITALY 2027

SCULPTING THE MALE TORSO



Information Package

Pietrasanta, Italy • September 2-12, 2027

Welcome & Program Overview



An immersive ten-day sculpture workshop in Pietrasanta, one of Italy's historic centres for marble, bronze and figurative sculpture. This package contains the information and forms required to register for the 2027 course.

Course Snapshot

- Dates: September 2nd -12th 2027
- Location: Pietrasanta, Italy
- Focus: Sculpting the male torso from the live model
- Daily studio instruction and critique
- Anatomy sessions, museum visits and atelier excursions

About:

SCULPT ITALY 2027

Sculpting the Male Torso

September 2-12 , 2027

Pietrasanta, Italy

A Transformational Sculpture Experience in Italy

Immerse yourself in the figurative sculpture tradition of Renaissance Italy while living and working in the historic artist town of Pietrasanta.

This intensive 10-day workshop focuses on sculpting the male torso — exploring anatomy, structure, rhythm, and expressive form under expert guidance.

Alongside daily studio practice, you will savour the sights, sounds, and tastes of Italy — marble studios, bronze foundries, historic cities, and unforgettable meals.

What You Will Study

This workshop is designed for artists who want to:

- **Deepen their understanding of male anatomy**
- **Refine proportion and structural accuracy**
- **Develop expressive gesture and surface sensitivity**
- **Strengthen observational and modelling skills**
- **Work within the Italian atelier tradition**

You will sculpt from a live model and receive individual critiques throughout the course.

I CAN SCULPT
ITALY

Your Instructors:

Gabriele Vicari

Renowned Italian sculptor with extensive experience in classical figurative sculpture.

Linda Lindsay

Anatomy specialist and accomplished figurative sculptor with decades of teaching experience.

David Hunwick

Programme Director and sculptor, guiding the artistic vision and student experience.



GABRIELE VICARI
MAESTRO TRAINED IN THE
CLASSICAL ITALIAN TRADITION



LINDA LINDSAY
GIFTED SCULPTOR &
ANATOMY SPECIALIST



DAVID HUNWICK
CONTEMPORARY
SCULPTOR



The Studio Experience

Small group format ensures personal attention and strong artistic development.

Participants work in professional Italian studios in Pietrasanta — a town internationally known for marble carving and bronze casting.

You will:

- **Work in a fully equipped sculpture studio**
- **Visit local marble workshops**
- **Tour a traditional bronze foundry**
- **Experience the artistic heritage of Tuscany**

This is the same environment where contemporary masters and international artists create monumental works.

Cultural Highlights

The experience extends beyond the studio.

- **Marble quarry insights**
- **Foundry tours**
- **Day excursion to Genoa**
- **Visit to the Monumental Cemetery of Staglieno**
- **Aperitivo by the marina**
- **Tuscan dining experiences**

Sculpt Italy combines artistic training with cultural immersion.



The Studio Experience

Who this course is for? This workshop is ideal for:

- **Beginner to experienced sculptors**
- **Those seeking to develop anatomical and clay sculpting skills**
- **Those wanting immersion in Italian studio culture**
- **Those seeking development in figure sculpting studies**

If you are keen to begin or continue developing your sculptural practice, this course is designed for you.

Dates & Structure Arrival:

September September 2nd -12th

Departure: September 12

Daily studio sessions

Live model sessions

Individual critiques Cultural visits integrated throughout the programme

What Is Included

- **Studio access • Model fees • Instruction • Foundry visit • Marble workshop visits**
- **Cultural excursion (Travel and accommodation arranged separately unless otherwise stated.) • Three group meals • Hotel accommodation and breakfast**



Information package

Why Sculpt Italy?

Since 2013, Sculpt Italy has brought artists from around the world together for sculptural training in Italy's most inspiring artistic environments.

Limited Places Available

To maintain a high level of instruction and studio focus, spaces are limited.

Early application is recommended.

What's Included

- 10 nights accommodation at Hotel Palagi, in the heart of Pietrasanta
- Rooms based on shared occupancy
- Single room upgrade available upon request
- Day trip to Lucca
- Marble atelier and bronze foundry tour in Pietrasanta
- 42 hours of instruction with Maestro Gabriele Vicari, David Hunwick, and Linda Lindsay
- 3 group meals

Tuition, Deposit & Payment Schedule

Sculpting Participant

- **Tuition: \$6,300 CAD**
- **Deposit: \$1,500 CAD by November 15th to secure spot**

Non-Sculpting Partner

- **Fee: \$2,550 CAD**
 - **Deposit: \$1,500 CAD by November 15th to secure spot**
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Single Room Upgrade (Optional) Added

- **Standard Single: + \$450 CAD**
- **Large Single: + \$900 CAD**

Please confirm your preferred accommodation option at the time of registration. Participants are responsible for flights, personal travel insurance, medical insurance, passport validity and personal expenses unless otherwise stated in the final program information.

Payment Options

Accepted Payment Methods

- E-transfer • Global bank transfer • Visa / Mastercard / PayPal (3% processing fee applies to Visa/Mastercard transactions)

How to Register to secure your place:

2 Step Process

1. Submit completed registration form
2. Send deposit or full payment to : **david@icansculpt.com**

Spaces are limited and confirmed upon receipt of deposit/full payment.

GETTING THERE: PISA INTERNATIONAL Closest airport – 30km to Pietrasanta. There are buses and taxis from the airport to Pietrasanta – the airport shuttle bus is a very convenient 10-minute ride to Pisa Centrale train Station (Train from Pisa to Pietrasanta - approx 30min) **FLORENCE AIRPORT** – 90k to Pietrasanta Train from Florence to Pietrasanta (Santa Maria Novella Station – approx. 1.5 hours)