I CAN SCULPT

SCULPT ITALY 2027

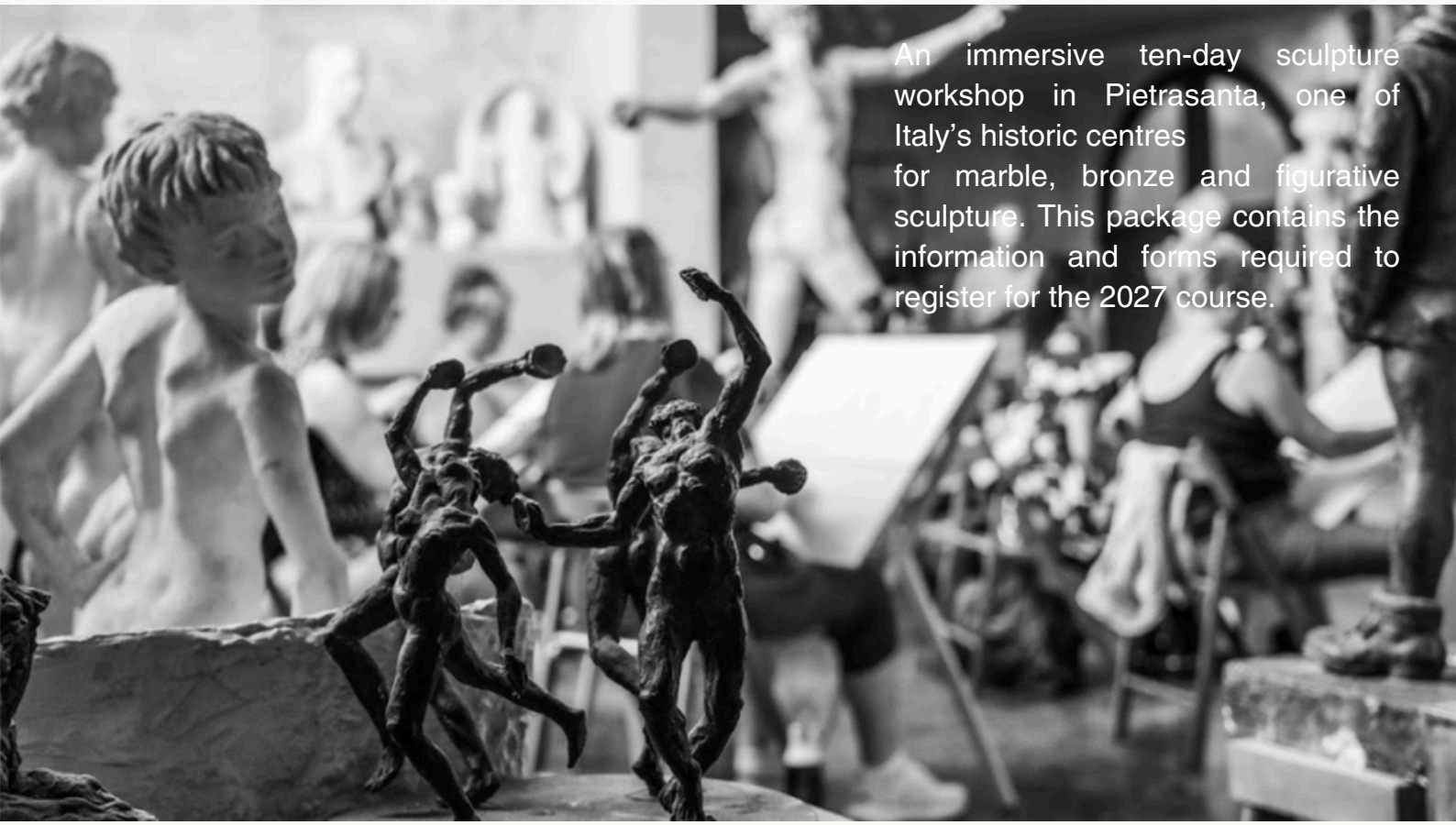
SCULPTING THE MALE TORSO



Information Package

Pietrasanta, Italy • September 2–12, 2027

Welcome & Program Overview



An immersive ten-day sculpture workshop in Pietrasanta, one of Italy's historic centres for marble, bronze and figurative sculpture. This package contains the information and forms required to register for the 2027 course.

Course Snapshot

- Dates: September 2nd -12th 2027
- Location: Pietrasanta, Italy
- Focus: Sculpting the male torso from the live model
- Daily studio instruction and critique
- Anatomy sessions, museum visits and atelier excursions

About:

SCULPT ITALY 2027

Sculpting the Male Torso
September 2-12 , 2027
Pietrasanta, Italy

A Transformational Sculpture Experience in Italy
Immerse yourself in the figurative sculpture tradition of Renaissance Italy while living and working in the historic artist town of Pietrasanta.

This intensive 10-day workshop focuses on sculpting the male torso — exploring anatomy, structure, rhythm, and expressive form under expert guidance. Alongside daily studio practice, you will savour the sights, sounds, and tastes of Italy — marble studios, bronze foundries, historic cities, and unforgettable meals.

What You Will Study

This workshop is designed for artists who want to:
- **Deepen their understanding of male anatomy**
- **Refine proportion and structural accuracy**
- **Develop expressive gesture and surface sensitivity**
- **Strengthen observational and modelling skills**
- **Work within the Italian atelier tradition**

You will sculpt from a live model and receive individual critiques throughout the course.

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ITALY

Your Instructors:

Gabriele Vicari
Renowned Italian sculptor with extensive experience in classical figurative sculpture.

Linda Lindsay
Anatomy specialist and accomplished figurative sculptor with decades of teaching experience.

David Hunwick
Programme Director and sculptor, guiding the artistic vision and student experience.





The Studio Experience

Small group format ensures personal attention and strong artistic development.

Participants work in professional Italian studios in Pietrasanta — a town internationally known for marble carving and bronze casting.

You will:

- **Work in a fully equipped sculpture studio**
- **Visit local marble workshops**
- **Tour a traditional bronze foundry**
- **Experience the artistic heritage of Tuscany**

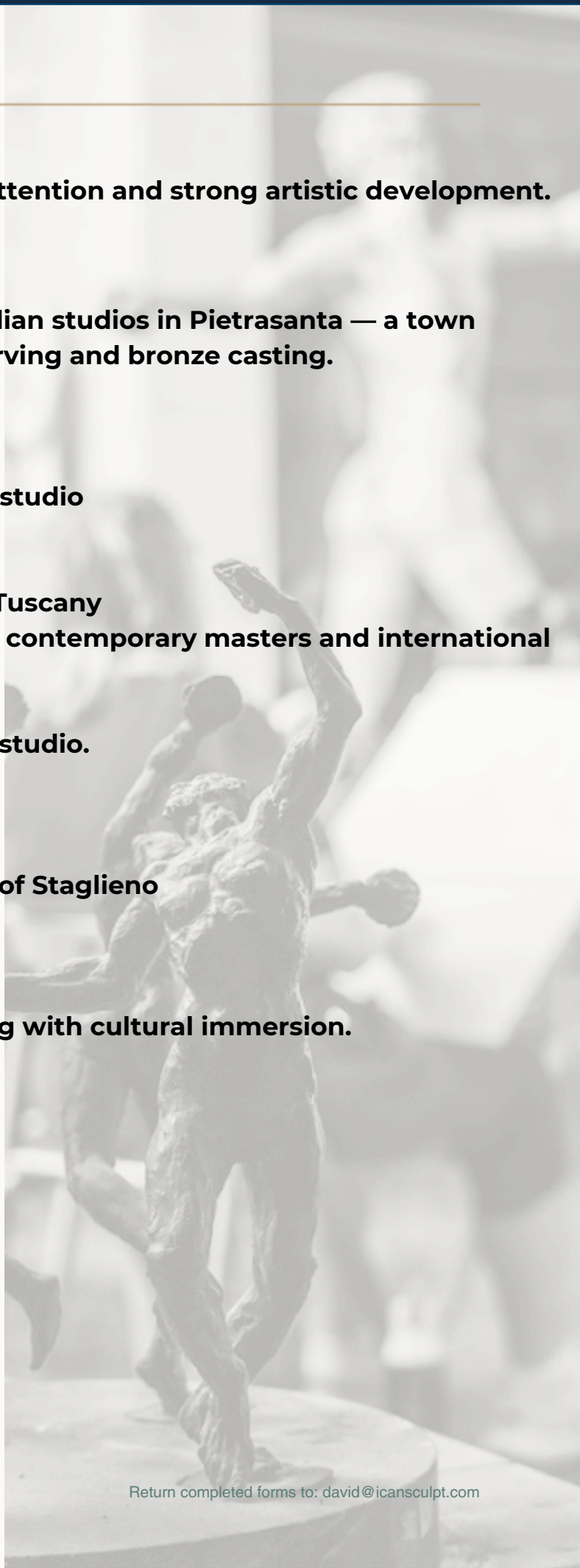
This is the same environment where contemporary masters and international artists create monumental works.

Cultural Highlights

The experience extends beyond the studio.

- **Marble quarry insights**
- **Foundry tours**
- **Day excursion to Genoa**
- **Visit to the Monumental Cemetery of Staglieno**
- **Aperitivo by the marina**
- **Tuscan dining experiences**

Sculpt Italy combines artistic training with cultural immersion.



The Studio Experience

Who this course is for? This workshop is ideal for:

• Beginner to experienced sculptors
• Those seeking to develop anatomical and clay sculpting skills
• Those wanting immersion in Italian studio culture
• Those seeking development in figure sculpting studies

If you are keen to begin or continue developing your sculptural practice, this course is designed for you.

Dates & Structure Arrival:

September September 2nd -12th

Departure: September 12

Daily studio sessions
Live model sessions
Individual critiques Cultural visits integrated throughout the programme

What Is Included

• Studio access • Model fees • Instruction • Foundry visit • Marble workshop visits • Cultural excursion (Travel and accommodation arranged separately unless otherwise stated.)• Three group meals • Hotel accommodation and breakfast



Information package

Why Sculpt Italy?

Since 2013, Sculpt Italy has brought artists from around the world together for sculptural training in Italy's most inspiring artistic environments.

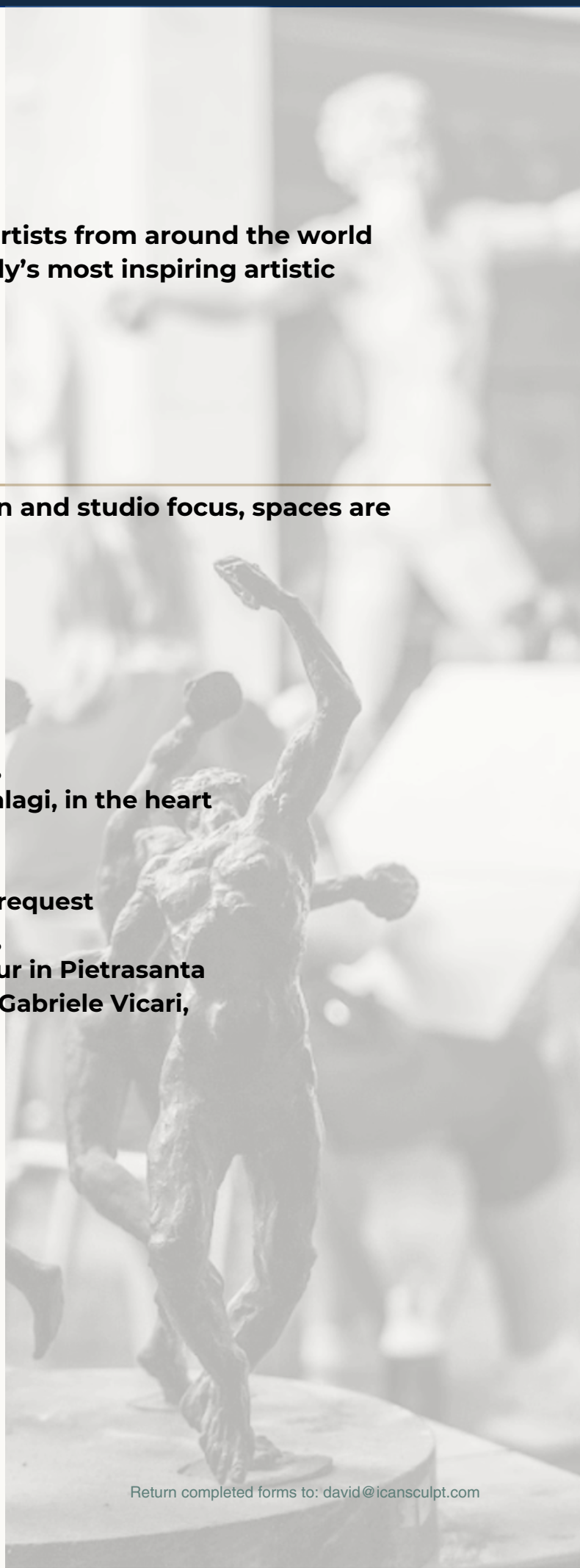
Limited Places Available

To maintain a high level of instruction and studio focus, spaces are limited.

Early application is recommended.

What's Included

- **10 nights accommodation at Hotel Palagi, in the heart of Pietrasanta**
- **Rooms based on shared occupancy**
- **Single room upgrade available upon request**
- **Day trip to Lucca**
- **Marble atelier and bronze foundry tour in Pietrasanta**
- **42 hours of instruction with Maestro Gabriele Vicari, David Hunwick, and Linda Lindsay**
- **3 group meals**



Programme Fees & Payment Schedule

Fees are per person in CAD. No GST is added.

Registration option	Regular	Early bird
Sculpting participant · shared room Workshop, live model, materials, hotel and excursions	$6,300	**$5,800**
Sculpting participant · course only Workshop package without accommodation	$4,850	**$4,350**
Non-sculpting participant Shared accommodation, group meals and excursions	$2,550	**$2,050**

Early-bird offer

Save $500 per person on any registration option.

Register and pay your deposit by December 15, 2026.
Pay the remaining balance in full by February 15, 2027.

Optional three-step payment schedule

December 15, 2026	Register and pay your deposit.
January 15, 2027	Pay the first half of your remaining balance.
February 15, 2027	Pay the final half of your remaining balance.

Contact David to confirm your deposit and installment amounts.

Optional single-room upgrades

Standard single +$450 CAD • Large single +$900 CAD

Confirm your preferred accommodation when you register.

Registration & Payment Options

How to register

1. Email your completed registration form to david@icansculpt.com.
2. Send your deposit or full payment to secure your place.

Spaces are limited. Your place is confirmed upon receipt of payment.

How to pay

E-transfer

Send to david@icansculpt.com.

No processing fee.

PayPal, Visa or Mastercard

A 3% processing fee is added

to each transaction.

All fees are in CAD. No GST is added.

Getting to Pietrasanta

Pisa International Airport

About 30 km from Pietrasanta. Allow about 30 minutes by train from Pisa Centrale to Pietrasanta.

Florence Airport

About 90 km from Pietrasanta. Allow about 90 minutes by train from Firenze Santa Maria Novella to Pietrasanta.

Participants are responsible for flights, travel and medical insurance, passport validity and personal expenses unless otherwise stated.